

RE38896

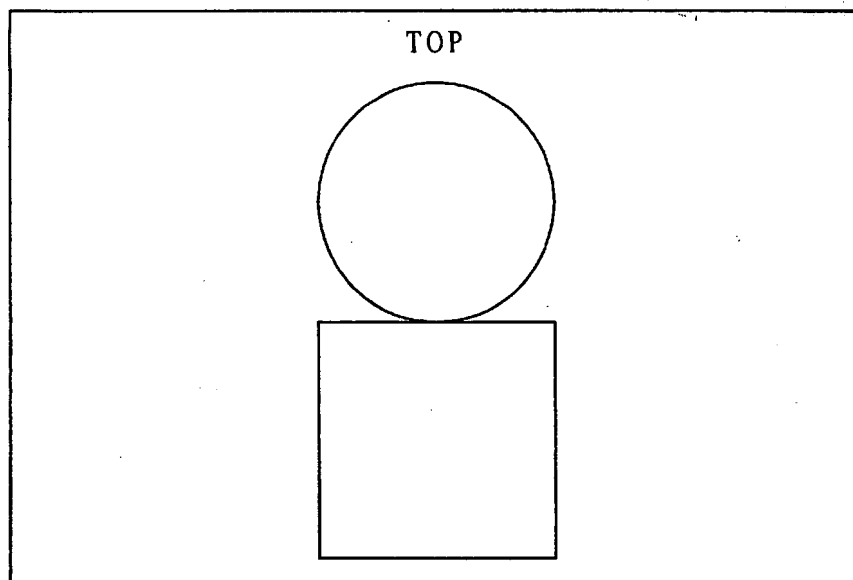


Fig. 1A (Prior Art)

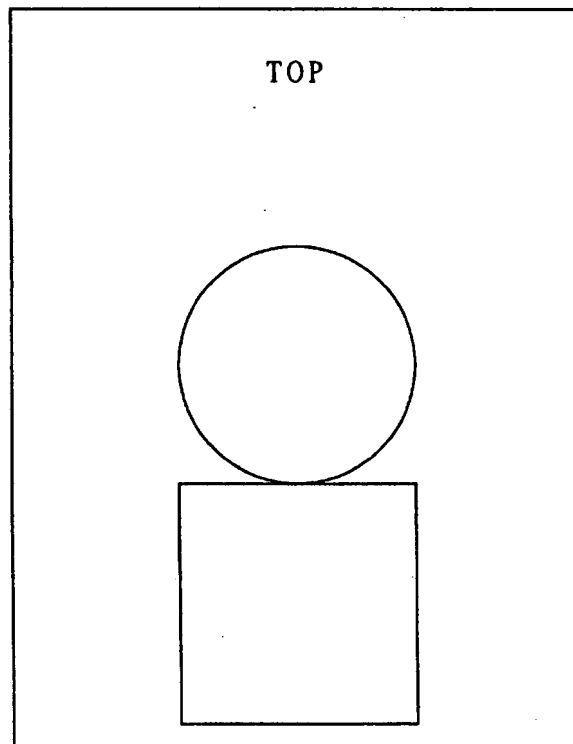


Fig. 1B (Prior Art)

TOP of an Upright  
 Landscape Image

<<<<< Columns >>>>>

TOP of First  
 Portrait Image

<<<<< Rows >>>>>

|                  | c <sub>1</sub> | c <sub>2</sub> | c <sub>3</sub> | c <sub>4</sub> | c <sub>5</sub> | c <sub>6</sub> | ... | c <sub>335</sub> | c <sub>336</sub> | c <sub>337</sub> | c <sub>338</sub> | c <sub>339</sub> | c <sub>640</sub> |
|------------------|----------------|----------------|----------------|----------------|----------------|----------------|-----|------------------|------------------|------------------|------------------|------------------|------------------|
| r <sub>1</sub>   | G              | R              | G              | R              | G              | R              | ... | R                | G                | R                | G                | R                | G                |
| r <sub>2</sub>   | B              | G              | B              | G              | B              | G              | ... | G                | B                | G                | B                | G                | B                |
| r <sub>3</sub>   | G              | R              | G              | R              | G              | R              | ... | R                | G                | R                | G                | R                | G                |
| r <sub>4</sub>   | B              | G              | B              | G              | B              | G              | ... | G                | B                | G                | B                | G                | B                |
|                  | .....          |                |                |                |                |                |     |                  |                  |                  |                  |                  |                  |
|                  | .....          |                |                |                |                |                |     |                  |                  |                  |                  |                  |                  |
| r <sub>477</sub> | B              | G              | B              | G              | B              | G              | ... | G                | B                | G                | B                | G                | B                |
| r <sub>478</sub> | G              | R              | G              | R              | G              | R              | ... | R                | G                | R                | G                | R                | G                |
| r <sub>479</sub> | B              | G              | B              | G              | B              | G              | ... | G                | B                | G                | B                | G                | B                |
| r <sub>480</sub> | G              | R              | G              | R              | G              | R              | ... | R                | G                | R                | G                | R                | G                |

TOP of Second  
 Portrait Image

Fig. 1C (Prior Art)

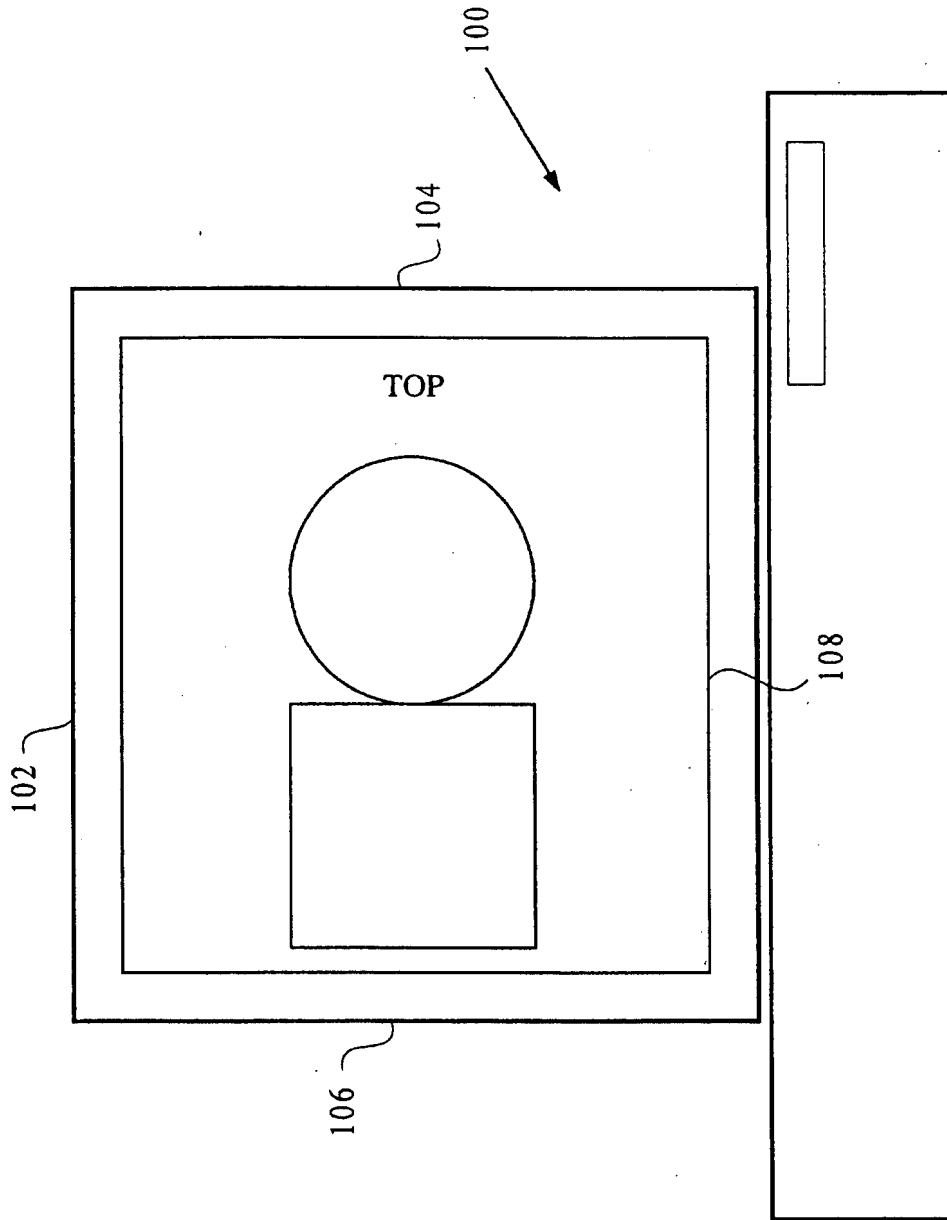


Fig. 1D (Prior Art)

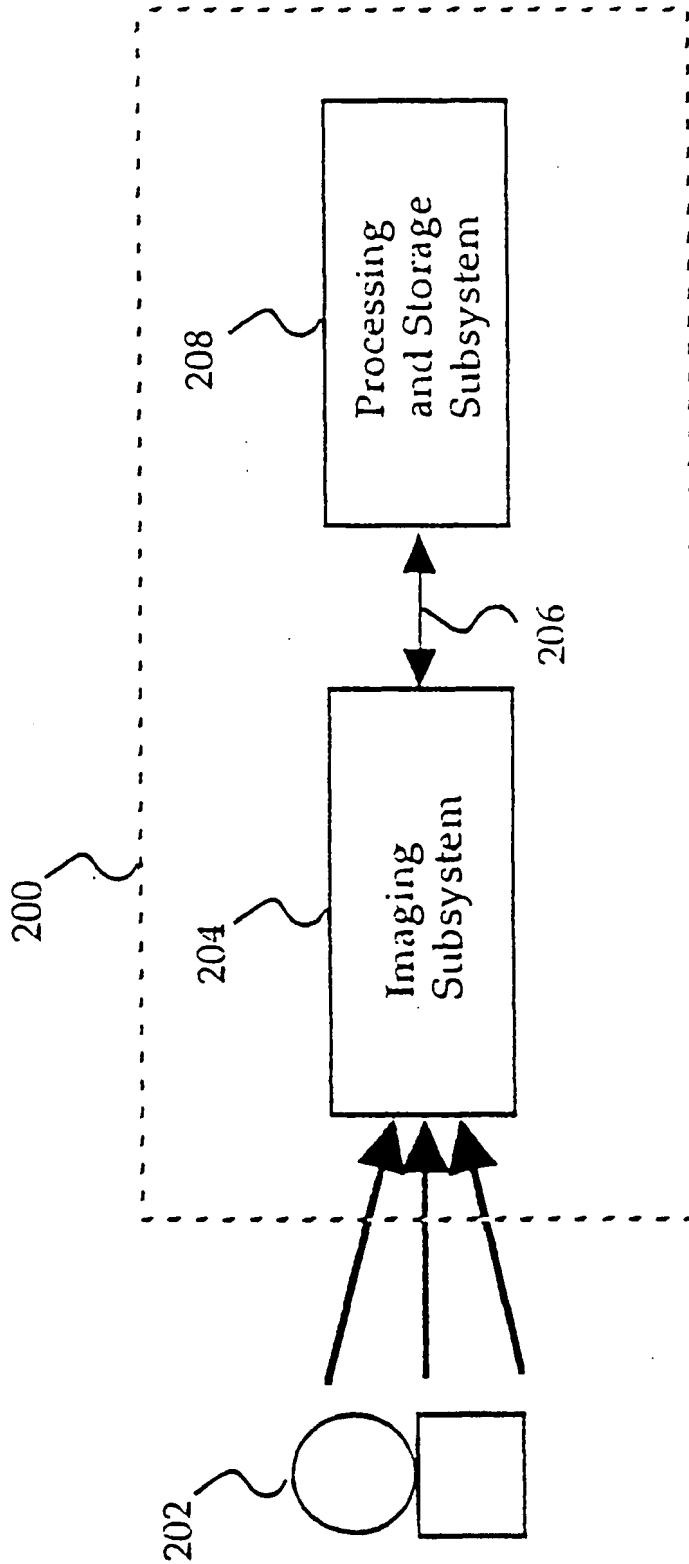


Fig. 2

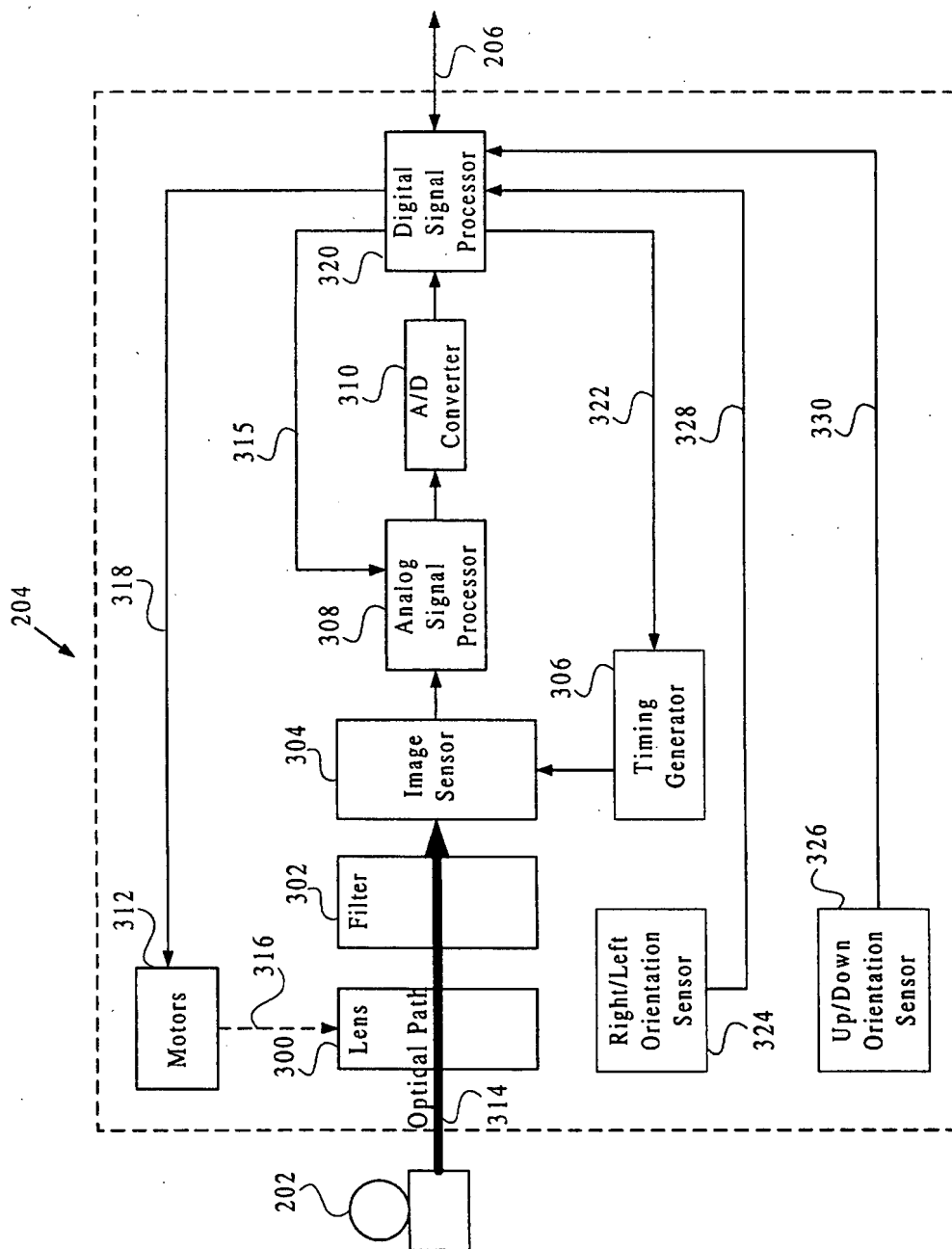


Fig. 3A

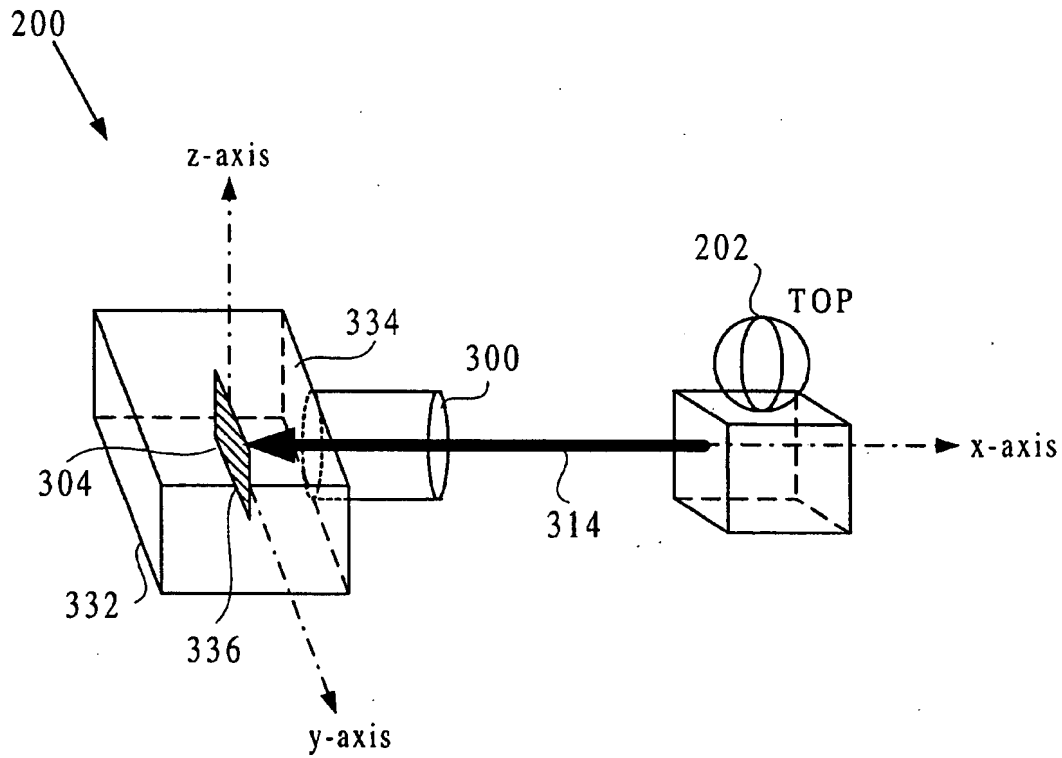


Fig. 3B

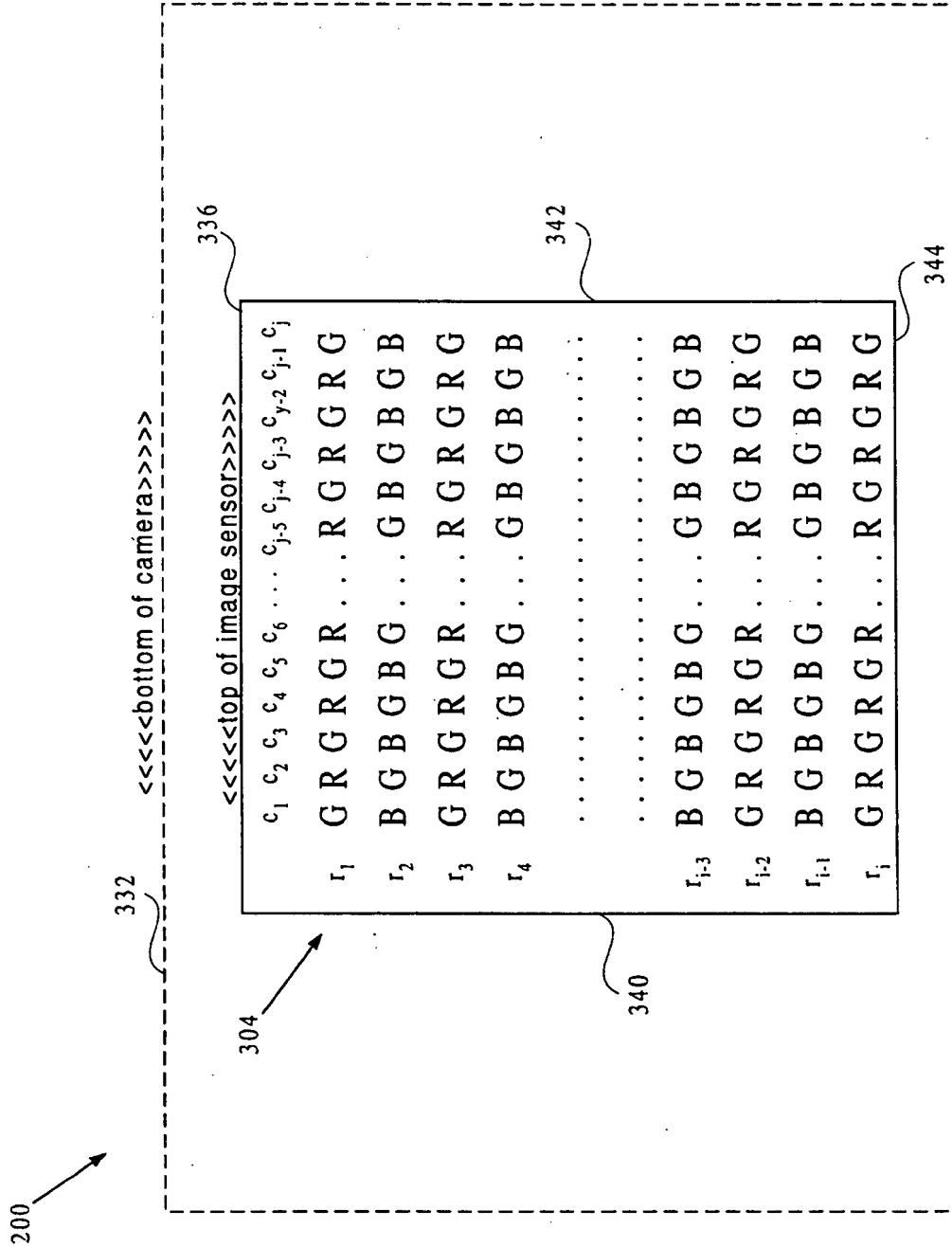


Fig. 3C

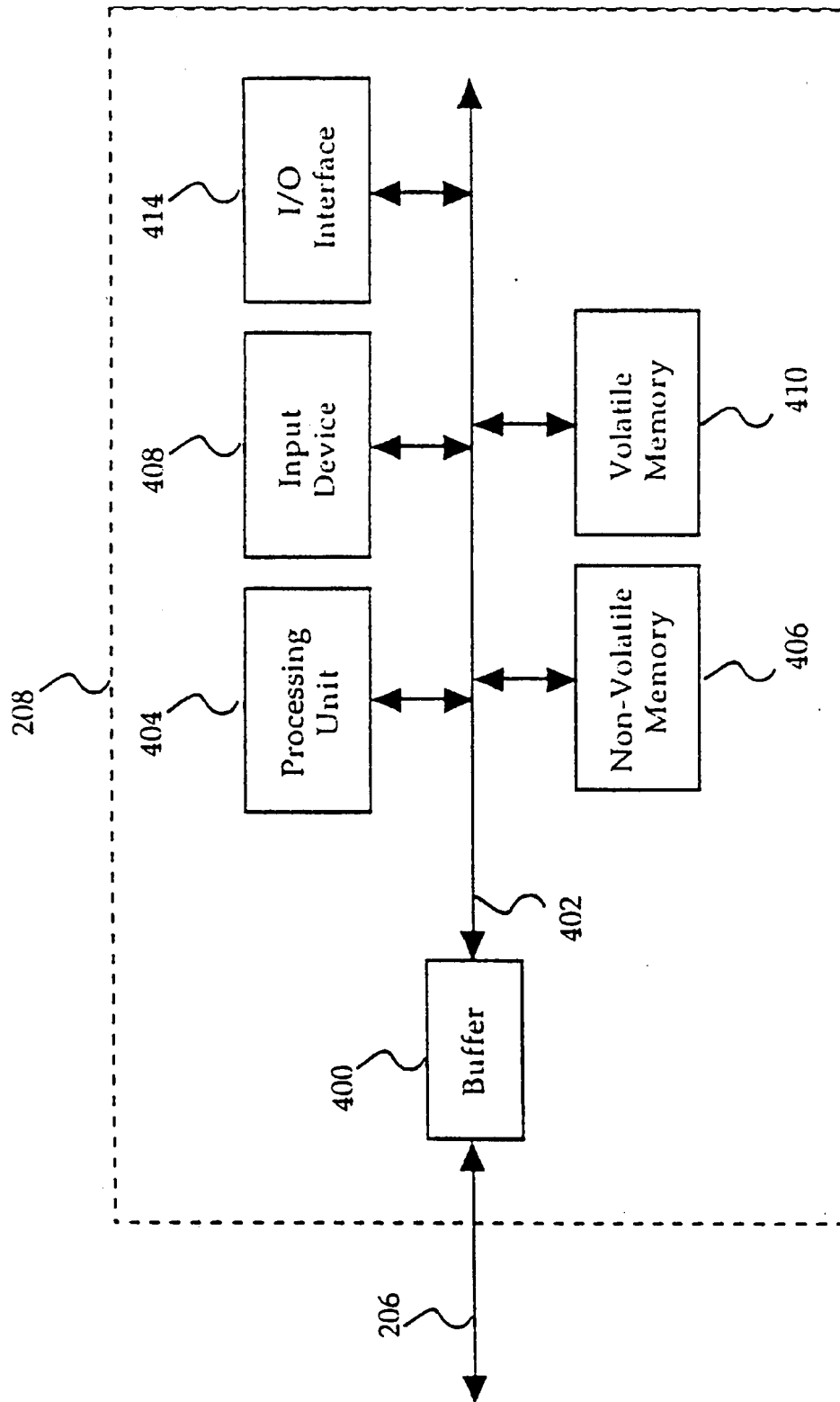


Fig. 4A



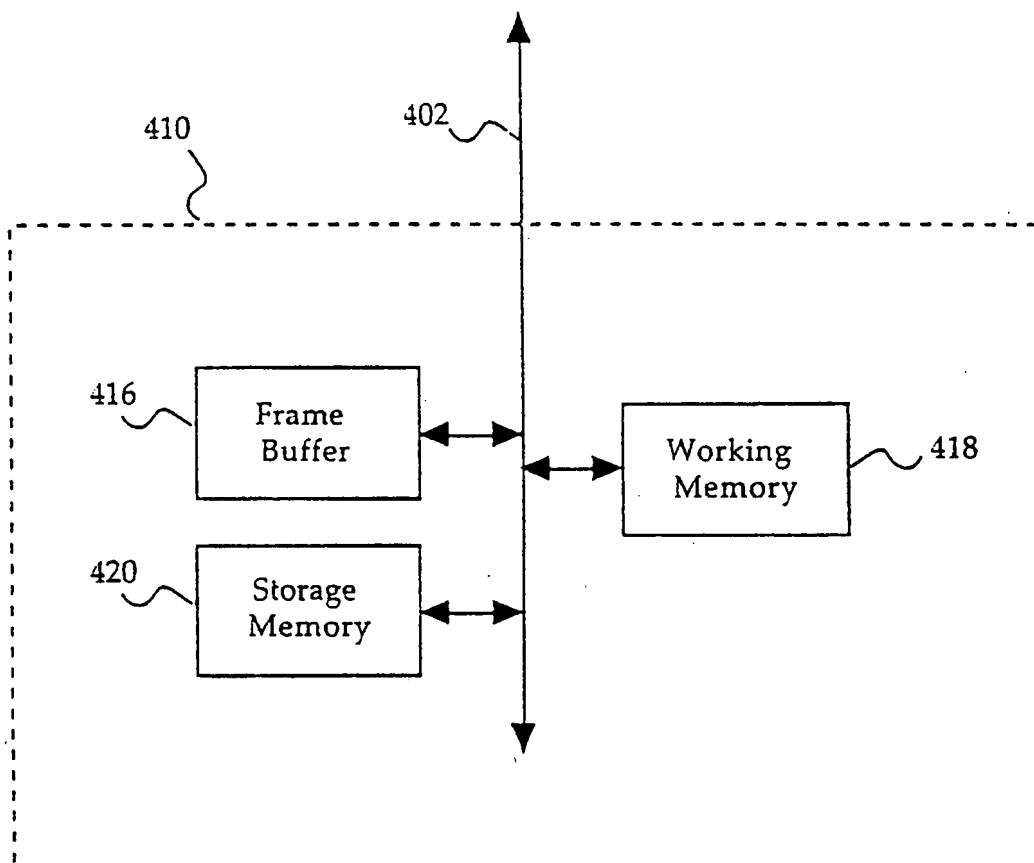


Fig. 4B

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↓

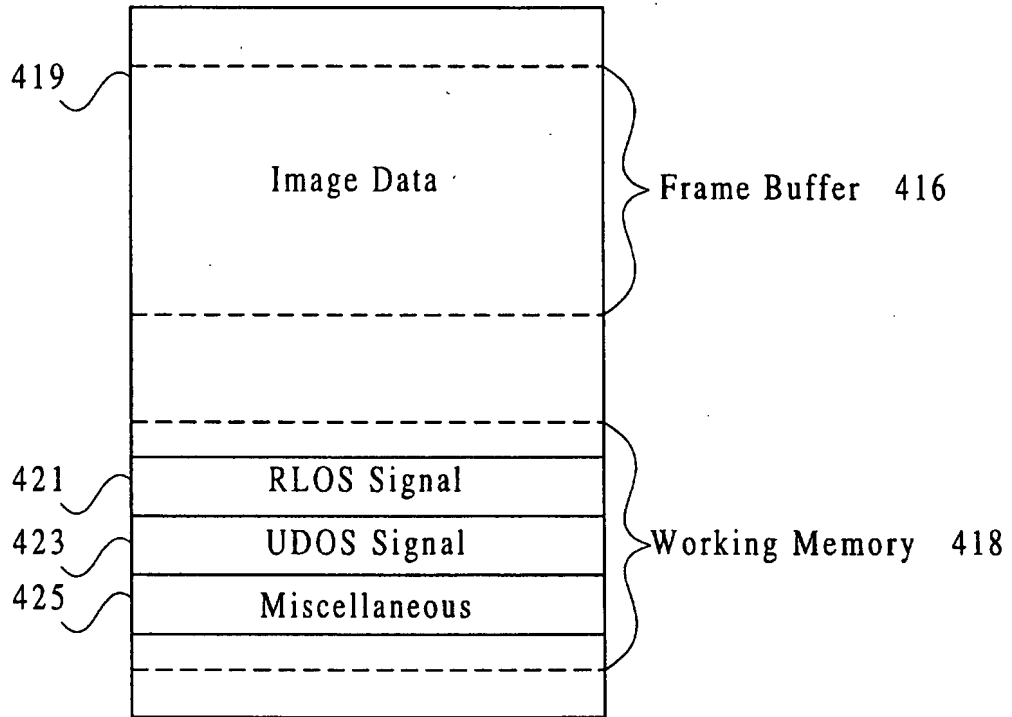


Fig. 4C

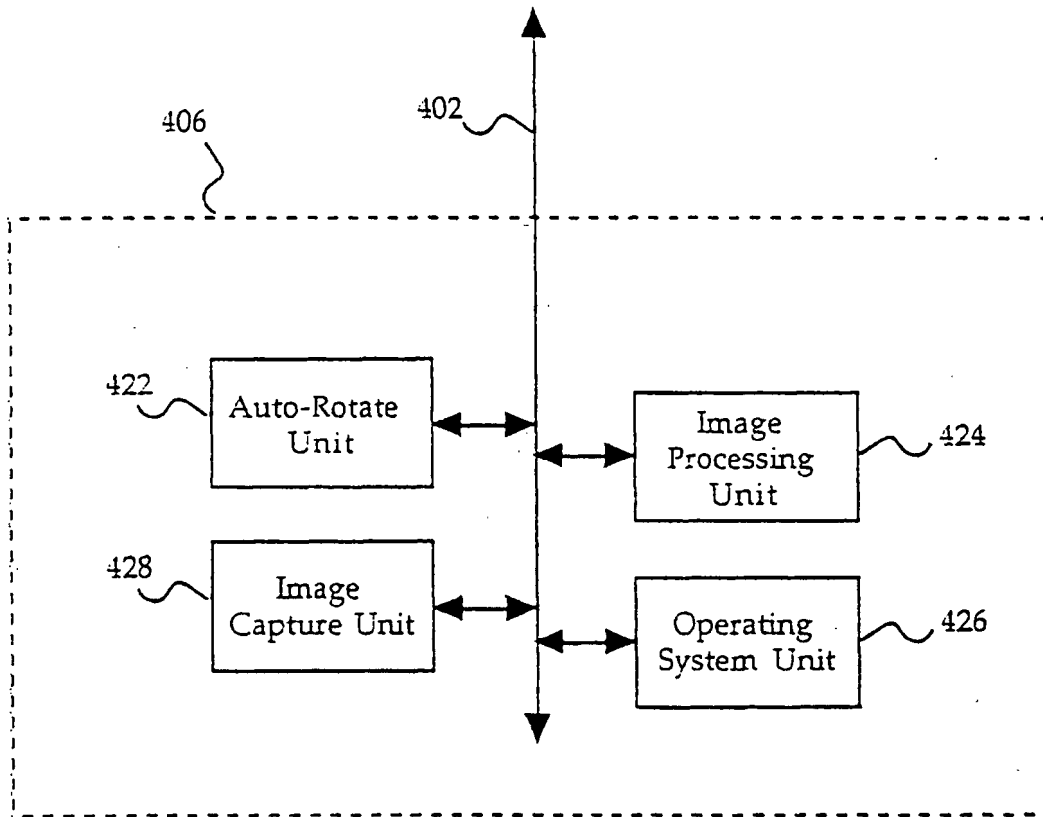


Fig. 4D

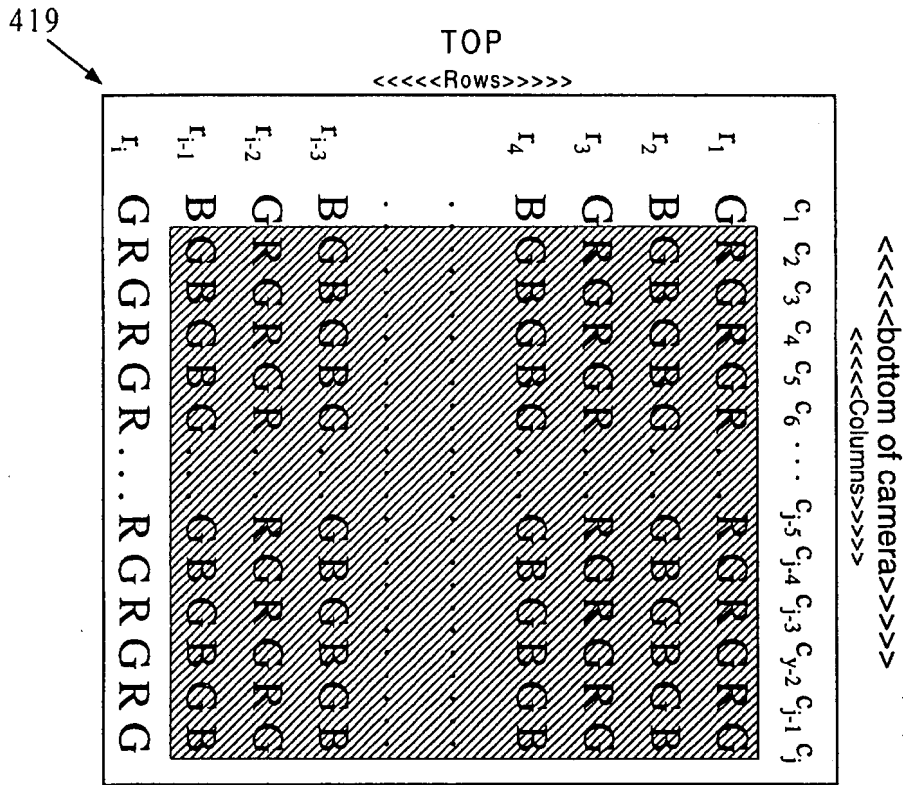


Fig. 5A

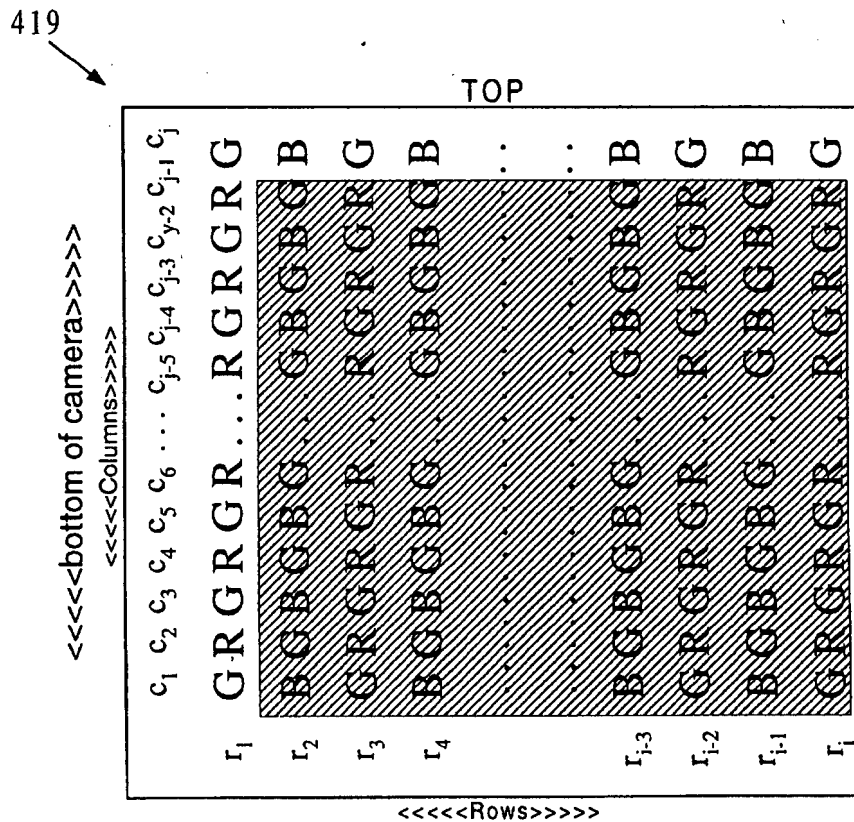


Fig. 5B

Photo "Photo"

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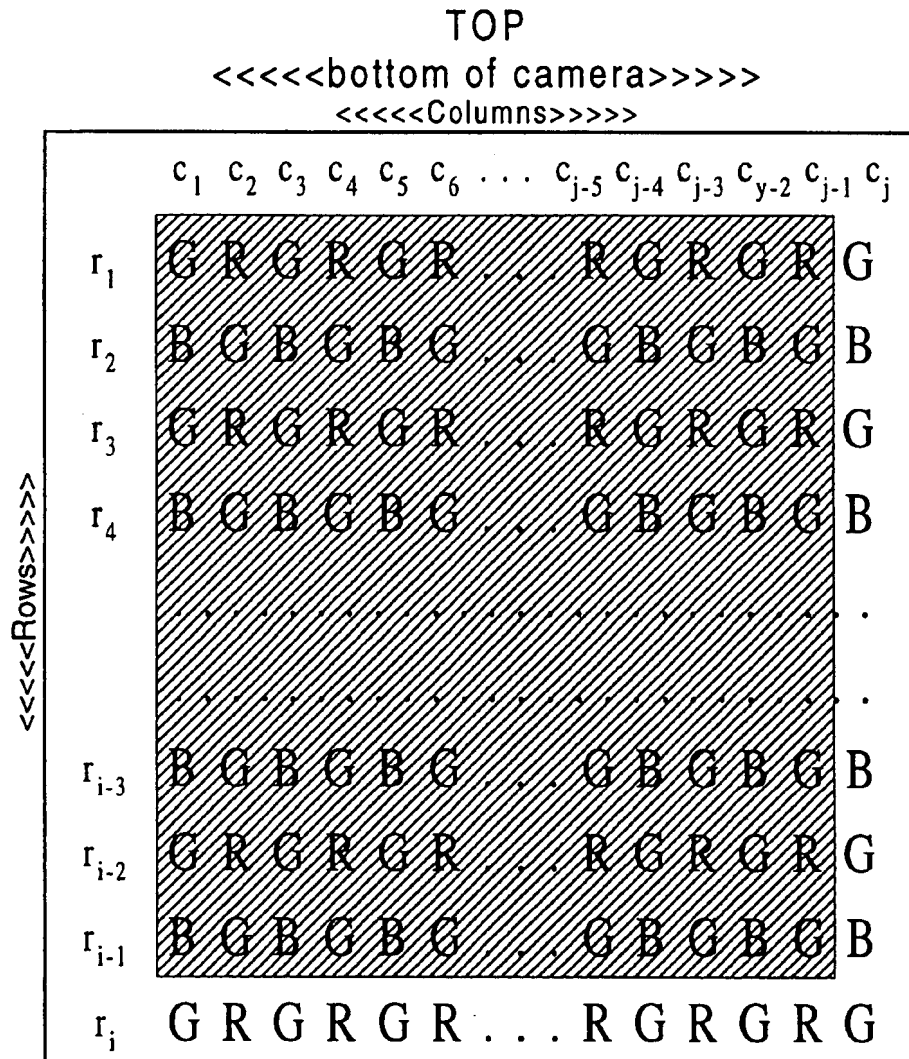


Fig. 5C

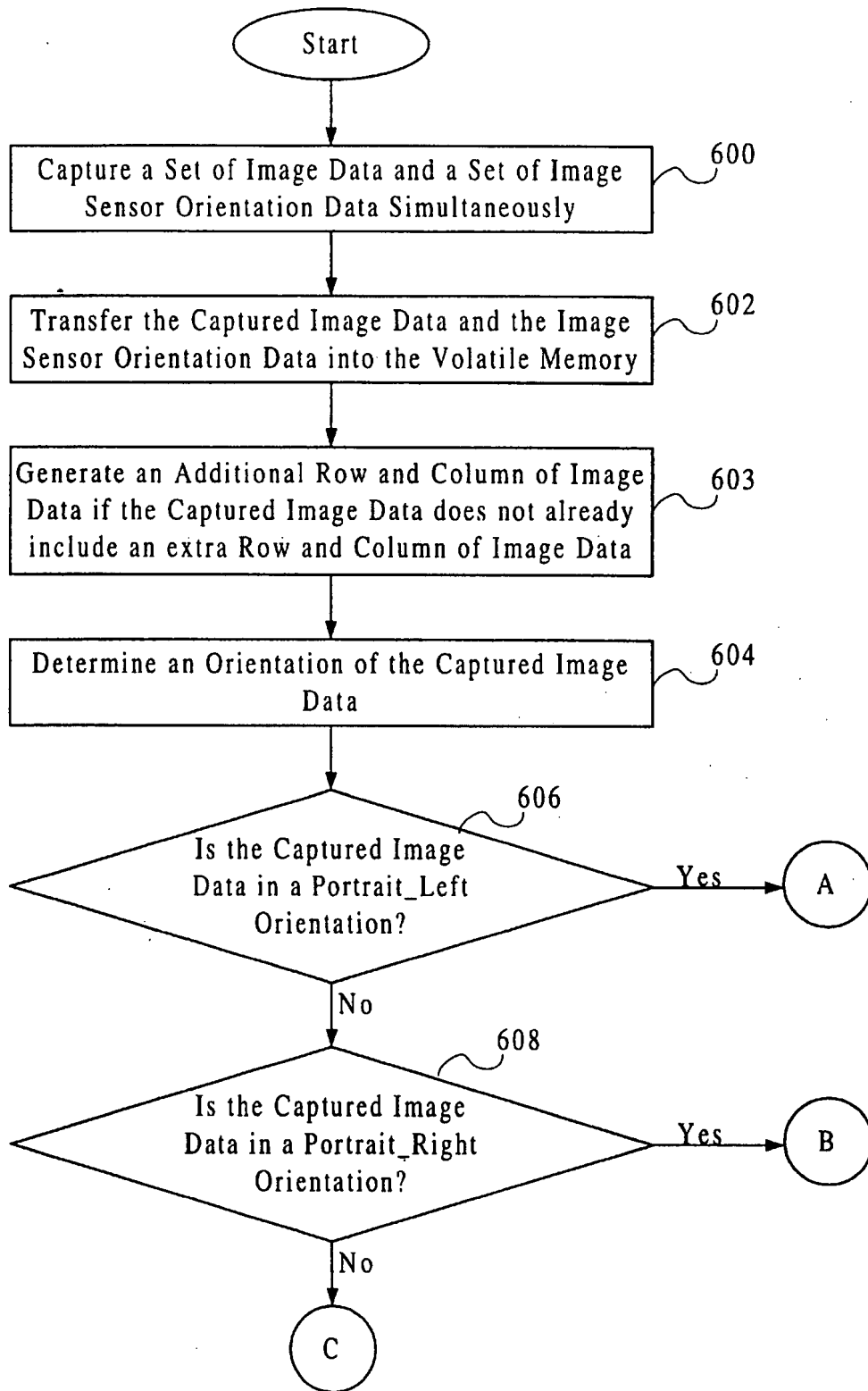


Fig. 6A

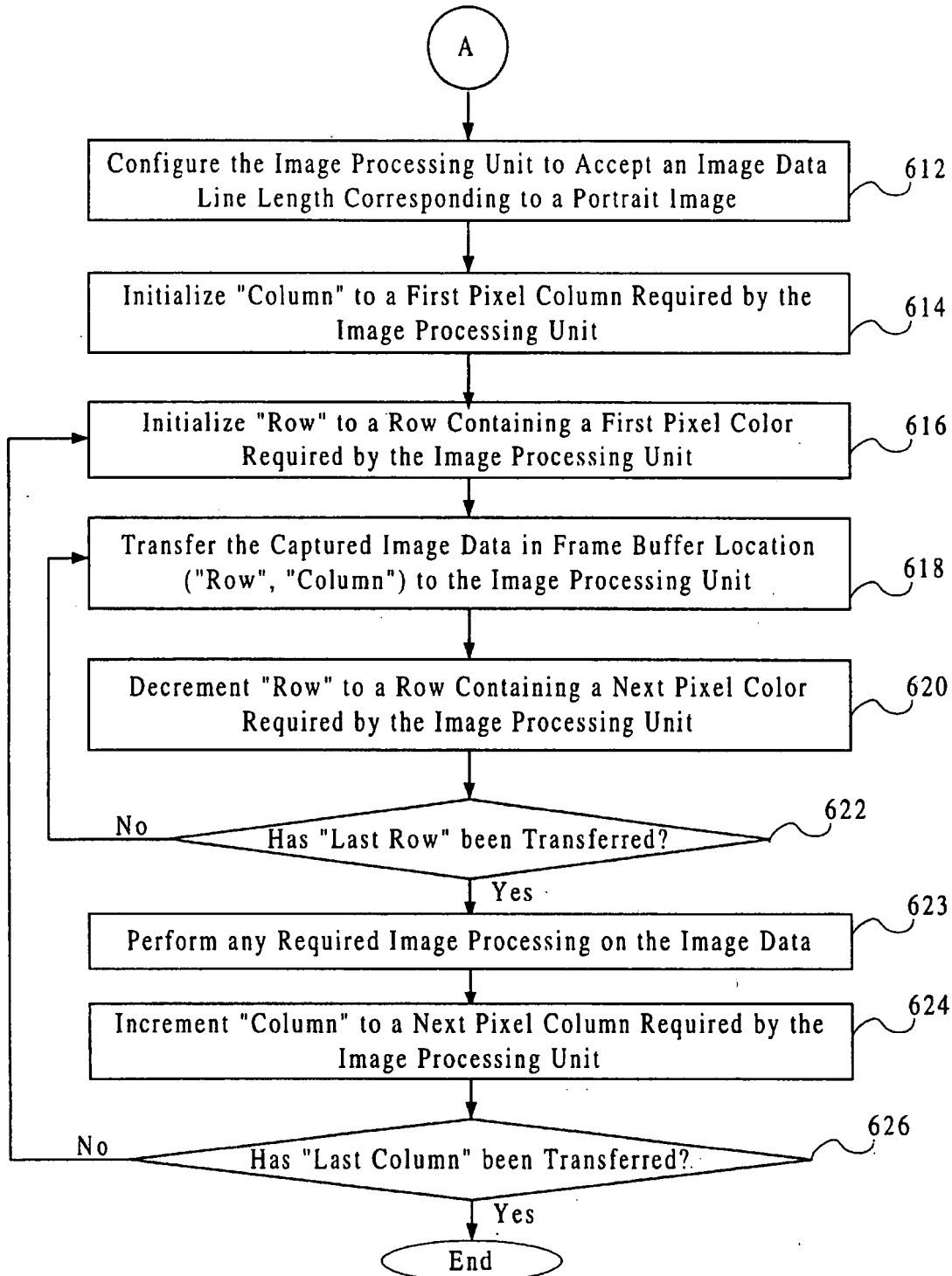


Fig. 6B

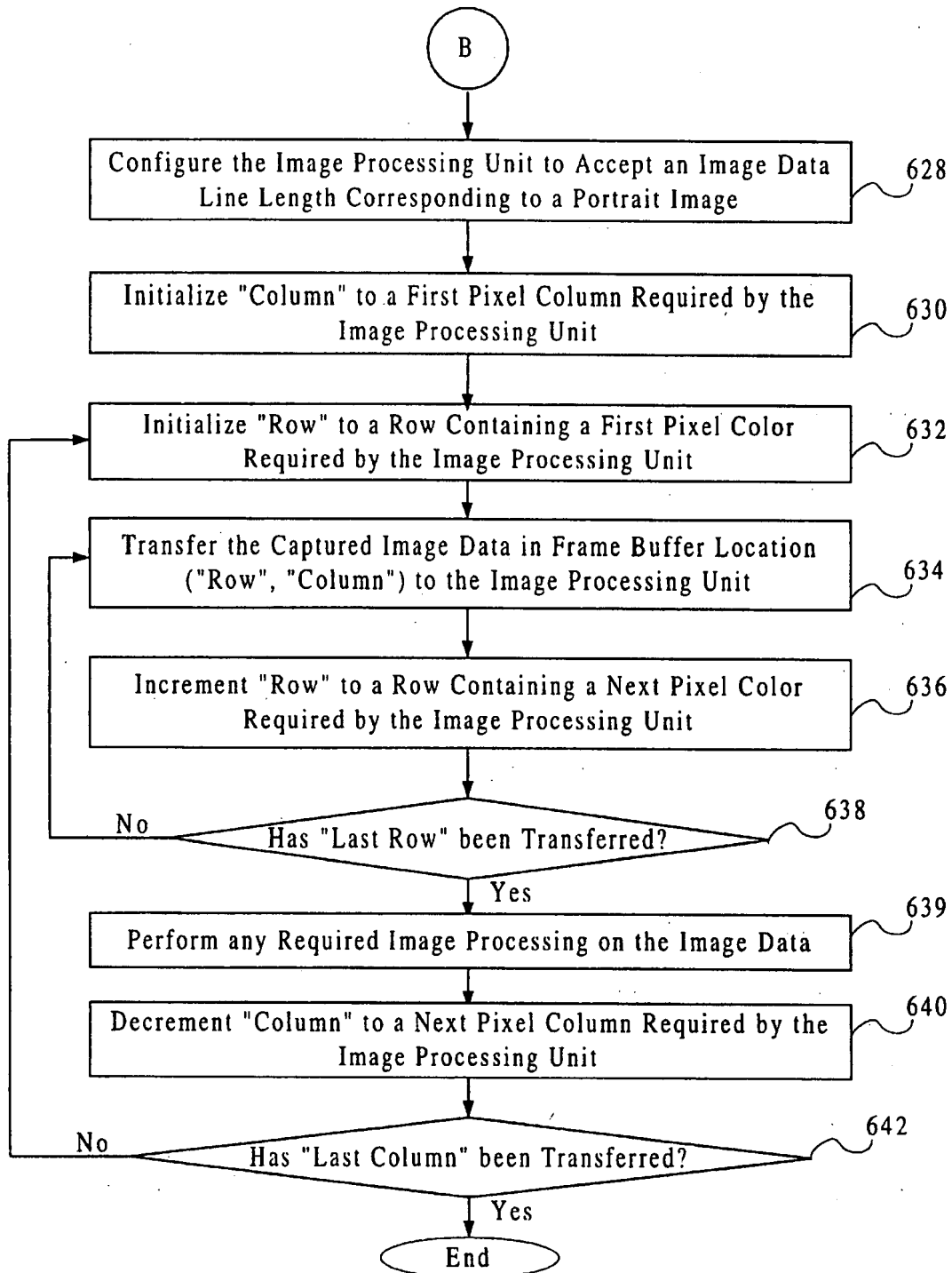


Fig. 6C



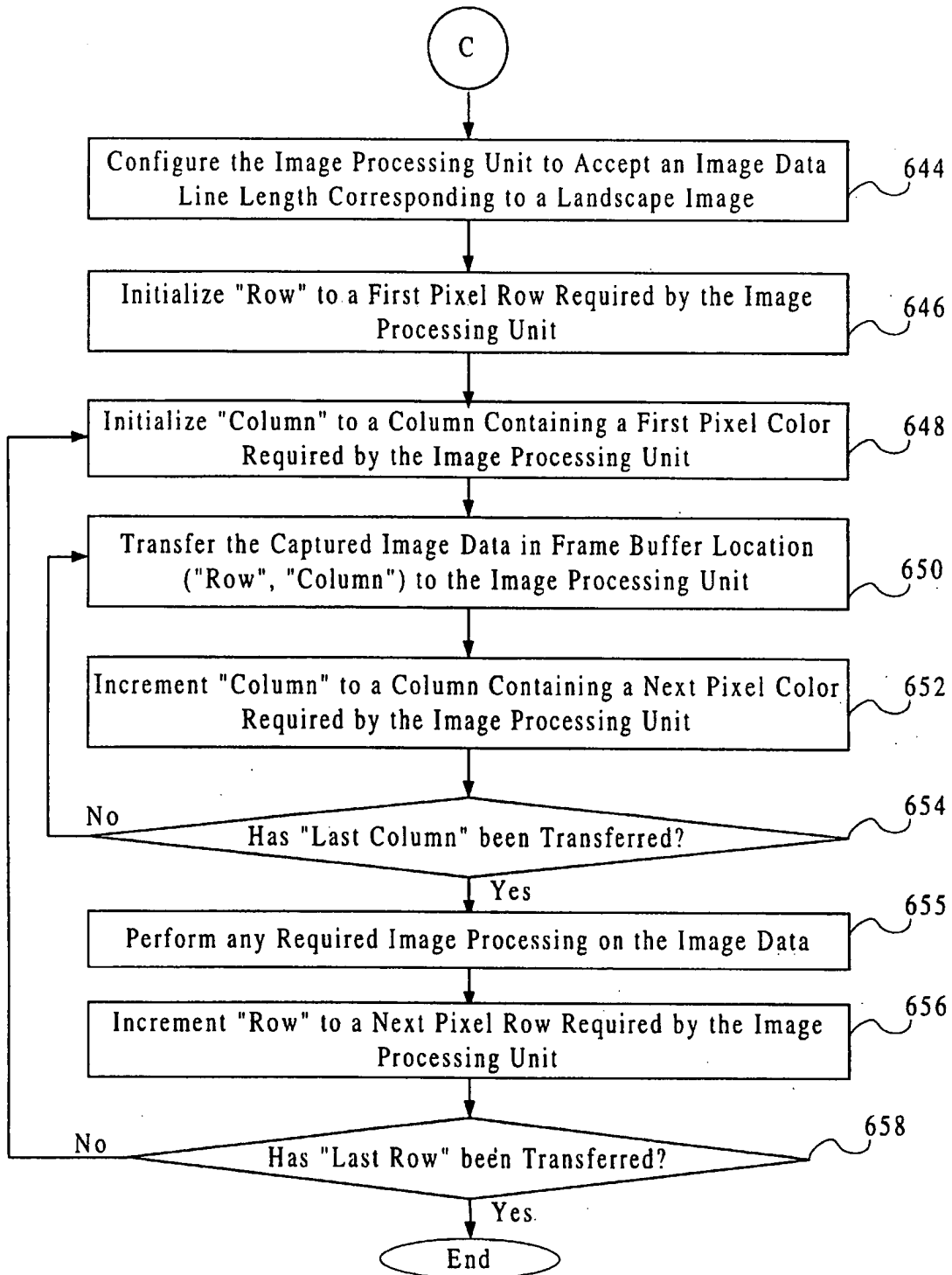


Fig. 6D